

CV – Paul Langmead.

Photographer working in both street and studio based still life imagery.

Photography-related work and exhibitions

Awards:

Edith Cowan University Graduate exhibition 1999:
Runner-up, Best Monograph.

Solo Exhibitions:

'idiolect'; solo exhibition as part of the FotoFreo festival, March 2004.

Publications:

'ISO' Magazine, August 2004; Single page layout.

Joint exhibitions:

'8,888'; Andrew James Art, 2008
'Out Of Site: Industrial'; The Bread Box Gallery, (Co-Curator), 2005
'Iris Awards'; The Photography Gallery of WA, 2004.
'Shell Fremantle Print Award'; Fremantle Arts Centre, 2004.
'May contain traces of nuts'; The KURB Gallery, 2004.
'Shell Fremantle Print Award'; Fremantle Arts Centre, 2000.
'Passing Out'; Edith Cowan University Graduate exhibition, 1999.
'Big Table'; Edith Cowan University Graduate exhibition, 1998.
'Circles of Confusion'; Arts House Gallery, 1998

Appointments:

2005 Notre Dame University, Fremantle, Australia: *Sessional Lecturer, Photography.*

2008 New York University in Shanghai: *Adjunct Faculty, Photography 2008*

Education:

2004 Graduated with Honours in Communications (Photomedia) at Edith Cowan University, Western Australia.

2000 Graduated from Edith Cowan University, majoring in Photomedia with an elective stream in Graphic Design.

1996 Completed first year of a liberal Arts degree at the University of Western Australia.

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